

CAIRO ZONING COMMISSION, GALLAGHER'S BANQUET HALL 10/28/2009

The Zoning Commission met Wednesday, October 28, 2009 at Gallagher's Banquet Hall

Present at the meeting were: Nan Stolzenburg, John Gallaher, Tony Puorro, Mary Kames, Bill Hummel and Richard Booth, Doug Ostrander, Richard Lorenz, Dave Hart, Sue Oldakowski.

This full day meeting called to order by Doug Ostrander and the meeting opened with the Pledge.

The planned purpose of this meeting was to spend entire day on the material in an attempt to cover more material than the ordinary two-hour sessions. It was scheduled to complete the maps and finalize all overlays, develop and create the Use Tables and Dimensions Tables that correspond to the hamlets that were created.

The discussion opened with a discussion of developing a common architectural theme that can be incorporated in the zoning law. The Town needed an architectural designer to establish this theme.

It was discussed that the Commission had developed the following concepts:

1. Rural area
2. Business concentration (including industrial)
3. Main Street
4. Mountaintop area
5. Hamlet – it own character
6. Resorts
7. Crossroads
8. Hard data

Top environmental constraints were indentified:

Wetlands
Slopes
Steams

Protected areas: Shinglekill Watershed property and the Catskill Creek area.

Nan wanted the names of engineers to assess the watershed areas.

There were two issues of concern concerning the flood plain:

Safety
Environmental

The members agreed that a minimum of 100' was an acceptable distant from any stream where a structure can be built.

The Commission spent a considerable amount of time tentatively defining the areas of the Town to be defined on maps provided by Nan:

Cairo Hamlet
Main Street Cairo
Industrial
Light Industrial
Commercial nodes
C-1 – Rt 145
C-2 – Rt 32

C-3 Hamlet Cairo
C-4 Cairo Commercial Rt 23
Water restricted areas
R-1
R-2
R-3
Slope restricted area
MT

The Commission worked discussing the Draft Table for Review at the November 9, 2009 meeting.

The meeting was ended on a motion by Suzanne Oldakowski and seconded by Mary Kames.